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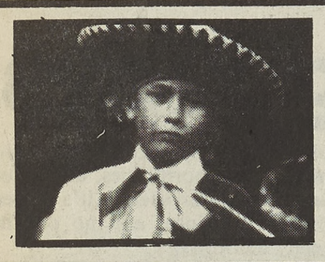

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VALLEY STAR

Los Angeles Valley College

Vol. 44 No. 26 **Thursday, May 14, 1992** **Van Nuys, California**

Religious leaders urge 'spirit of healing'

☐Interfaith addresses the spirit of riot-torn L.A.

By CATHERINE GUNN and ISMAIL SHABAZZ
Staff Writers

Leaders of different religions took turns sharing one pulpit Saturday in Monarch Square, delivering the same message: we must get to know each other and begin healing the division in Los Angeles.

Assemblyman Richard Katz (D-Sylmar) decided with the San Fernando Valley Interfaith Council (SFVIFC), a non-profit network of more than 275 congregations, to assemble Koreans, blacks, Jews, Moslems, Catholics and others to participate in a "spiritual awakening" in the aftermath of what Katz described as "the first multi-cultural riot."

The publicity was word-of-mouth, with ministers advertising the rally from their home churches and temples. Approximately 80 were in attendance, including more than 12 local clergy.

NANCY VIGRAN / Valley Star

SPIRITUAL GATHERING — Concluding the San Fernando Valley Interfaith Council meeting Saturday in Monarch Square, (L-R) Rabbi Steve Jacobs, Rev. James Lyles, Rev. William T. Broadous and Rev. John Moody, raised their voices in song and prayer.

The sentiments of Rabbi Steve Jacobs, who spoke first, were later echoed by Katz: as suburbanites north of the Santa Monica Mountains, though "our homes have not been touched, we have been touched."

"[President Bush's] 1000 points of light has turned into 5000 fires, and the flame will not be put out quickly. Behind the rage is more rage." said Jacobs. "It is the decline of America's greatness. It is not a disease in the black community, but in America."

"A society that can't take care of itself is ultimately doomed," said Jacobs.

Katz said, "Los Angeles has grown into many different cities. Were it not for the smoke and TV, most wouldn't know."

Katz said citizens in Los Angeles no longer feel the city is working for them; it works for the top 1 percent. Katz said he supports creative leadership to empower the community. "Letting the neighborhoods have control," he said, perhaps by having them share in the business profits is a possible solution.

"Break down the walls" between the inner city and the affluent westside and middle class Valley, urged Katz. Politicians use the economic crises to play races against each other to secure votes and this politics contributed to the rioting, he said.

Katz said ministers and the NAACP working closely with the Foothill division police officers may have helped the violence from spreading into the northeast Valley. Katz praised the community work already done.

During an intensely emotional speech, Rev. Alicia Broadous-Duncan said she had "many emotions I dared not share except to God," yet Saturday she openly shared her deepfelt concern for the millions of children who are affected by the civil unrest.

Lest the child in us all be forgotten, Rev. Jerry Hwang from the Calvary Presbyterian Korean Church, Granada Hills, said: "Let us all recognize that we are children of the same God. We have a moral obligation to examine the conditions... [which led up to the riot].

Father Ben Lima, director of ecumenical and interreligious affairs for the Catholic archdiocese of Los Angeles, found a reason to be grateful for our mistakes in the midst of tragedy. "The 'happy fault' gives the opportunity to look back later and say 'now we have grown.'"

Lima closed with Jesus' immortal words to turn the other cheek and the prayer of St. Francis of Assisi, "Lord, let me be an instrument of thy peace...," applying the meaning to the destruction of the previous week.

"Turn the other cheek does not mean not to be proactive," said Rev. William T. Broadous of the Calvary Baptist Church in San Fernando. "Advance in an appropriate

See HEALING, Page 4

Elections tainted by alleged 'ballot stuffing'

By JORDAN MOORE
Staff Writer

The Associated Student Union election was postponed amid accusations of ballot stuffing and coercion of voters, according to ASU Chief Justice Ethan Revivo. The election was held on Wednesday, May 6, and was scheduled to continue through Thursday and Friday. The election has been rescheduled for Wednesday and Thursday, according to ASU President, Erica Hauck.

In a formal complaint made to Revivo, Tom Jugueta, ASU presidential candidate, made accusations of a discrepancy between the number of people who voted and the actual ballots received. The complaint also stated that candidates, endorsers and supporters were five feet away from the voting table. The ASU constitution does not permit candidates within 50 feet of the table if they are not voting.

"The first requirement of anybody running for office is that they know the election code. It's obvious that people did not," — Sean Imler Commissioner of elections

In a formal complaint made to Revivo, Tom Jugueta, ASU presidential candidate, made accusations of a discrepancy between the number of people who voted and the actual ballots received. The complaint also stated that candidates, endorsers and supporters were five feet away from the voting table. The ASU constitution does not permit candidates within 50 feet of the table if they are not voting.

According to the complaint, the candidates and their supporters were "harassing passersby and asking them to vote a certain way," Revivo said.

ASU held a closed meeting Tuesday to discuss the charges of ballot stuffing and voter harassment, however, these charges could not be confirmed.

Upon further investigation, Revivo also discovered that only 15 of the 21 candidates were paid ASU members in good standing. Hauck said she did not know who the non-members were.

Although this was the first election in which all students could vote, students must still be ASU members to run for office and, according to Revivo, some office holders from this semester did not pay their $7 to become members. "It seems they simply wanted to play and not pay," Revivo said. He also said he feels that some officeholders misuse their positions to allocate funds to their "favorite" campus clubs and organizations.

The people running the voting table were not Valley students, Revivo said, citing another illegality.

"The first fault that I find," Revivo said, "is that a candidates meeting was not held in which every candidate was supposed to have been informed of the rules and regulations in running an election."

According to Revivo, Sean Imler, the commissioner of elections, was supposed to handle the organization of this meeting. "Imler has failed to do a good job," he said. Revivo said he will request Imler's resignation for this reason.

"As far as I'm concerned," Imler said, "everybody was at fault." The first requirement of anybody running for office is that they know the election code. It's obvious that people did not.

Imler said that "there were a few discrepancies" on his part but too much of the work was left to him. Although he was appointed two assistants, neither of them helped him.

"The attitude that I got from other people has been very lackadaisical," Imler said. "I wasn't really getting any input from anybody, so I thought, well, okay, it's really not that big of a deal."

"Then this big fiasco happens," Imler continued, "and I realized the gravity of the whole situation. Now I'm going to have to be a lot more strict about how people campaign. I'm going to have to hold a candidates meeting and really lay down the ground rules.

"Our ASU governing body is supposed to be a learning process," Revivo said, "whereby each one of us learns how to run a government efficiently and productively and I think" the people involved "have made a poor showing of that."

Arithmetic progression; Marzillier sums up presidential seat

By ROBERT FINKEL
News Editor

Leon Marzillier, Chairman of the Math Department at Los Angeles Valley College, was elected President of Local 1521 American Federation of Teachers Guild in an election held last week. Marzillier defeated two-term incumbant President Gwen Hill by a vote of 765 to 522 (59 to 41 percent). Minor candidate George Rubio received 24 votes.

"Now is the time to put all devisiveness behind us," Marzillier said in a letter to collegues. "Let's get on with the task of building a stronger and better union," he added.

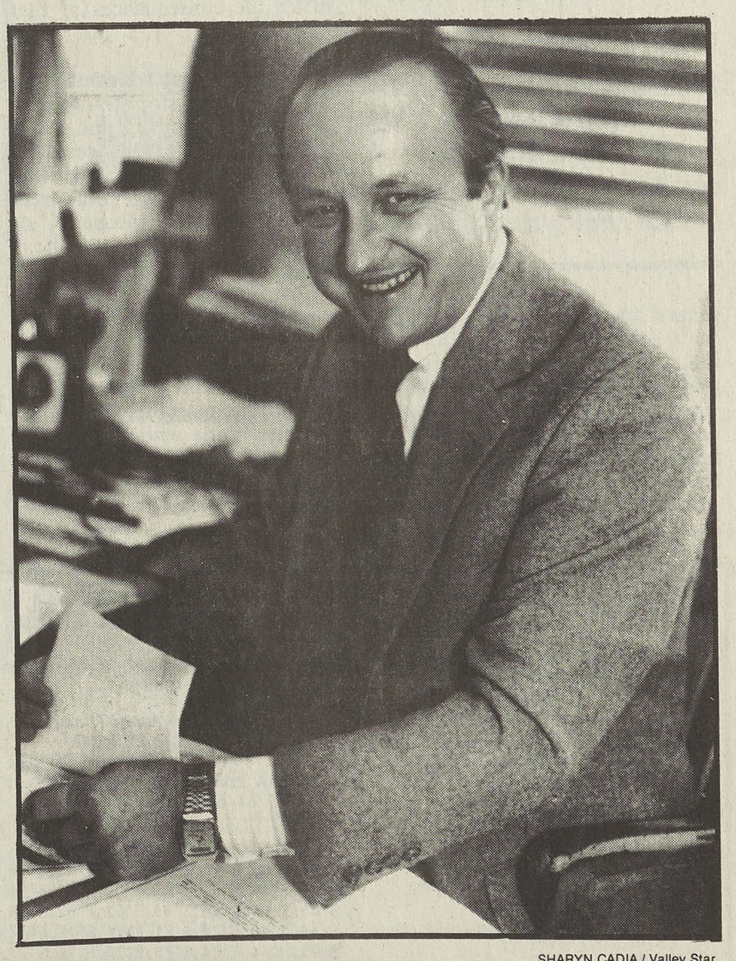
Marzillier lives in Granada Hills with five children, two of whom are adopted. A native of Great Britian, he was educated at the University of Nottingham and the London School of Economics. He has been an instructor at LAVC since 1971.

The campaign was marked by debates at all nine campuses in the district. The most important issues to emerge were instuctors concerns about retirement incentives and salary increases.

As President, Marzillier will put pressure on district administrators to reduce their perks and office budget significantly to allow more money to be budgeted for classroom expenses and teacher salaries.

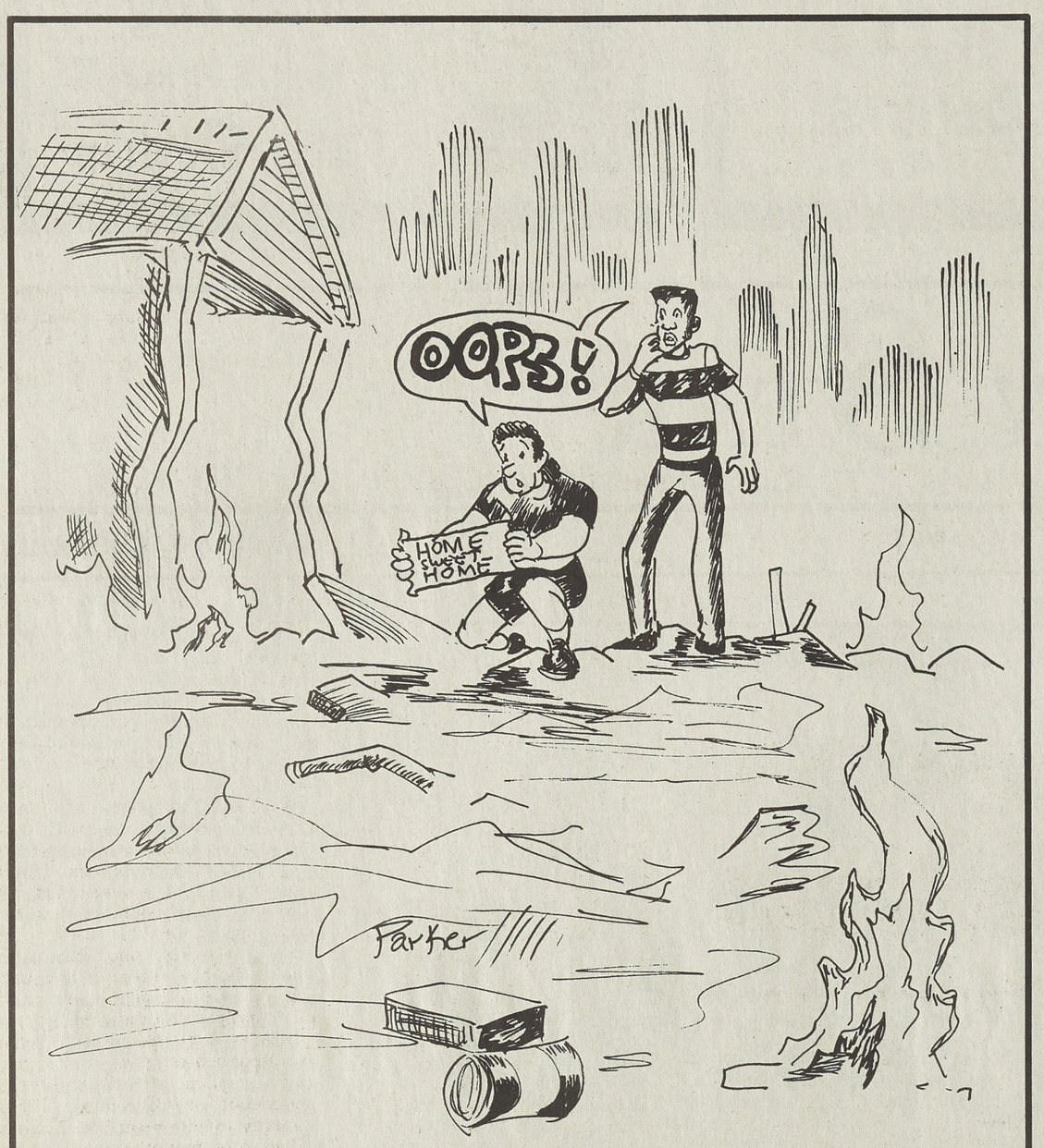
Another issue high on Marzillier's list of goals is a more equitable pay structure for part-time instructors.

He will take office on July 1.



SHARYN CADIA / Valley Star

WINNING SMILE — Leon Martizillier plans to address critical issues concerning teachers during his presidential tenure



Understanding riots

By MARK MORFORD
Staff Writer

History, which has forsaken trying to teach us anything, now seems to mock us. We simply refuse to learn.

The upper classes, many politicians (largely Republican), and the ignorantly powerful— and powerfully ignorant— all raise their eyebrows in disbelief and say "Gosh, we didn't expect this!" Yes, it's certainly difficult for many to swallow this violent, in-your-face proof that the system has failed, but that bitter pill has now been jammed down the throats of the deserving and undeserving alike.

Raw reality knows no laws, spares not the innocent, and never gives a damn for good intentions. Los Angeles has just slammed head-on into the real truth of America's nearly complete failure to recognize it's own plight of social injustice, and only those with blinders on (meaning the majority of Americans) didn't see it coming.

Avoiding knee-jerk reactions, if you give it a moment's thought, you'll realize the mindless violence, brutality, and destruction which raged through the streets of Los Angeles last week, barbaric as it was, was not a result of the odious Rodney King verdict. The acquittal of the four officers accused of brutality merely acted as a catalyst— the spark for the powder keg— for an inevitable uprising.

If you think it incomprehensible that in this day and age one of the country's largest cities in the world's oldest and most powerful democracies could be reduced to such a third-world type state, you're sadly mistaken.

It's not wholly about race, either, although the race issue is deeply entrenched in the real causes of the ills facing this city and this county— that of social class, the power structure, and oppression.

The bottom line is this: the riotous storm of blind anger LA suffered last week was bound to happen, because that's how the system is set up.

You've heard it said over and over again that the lower classes, primarily (but not exclusively), African-Americans and Latinos, are repressed.

But it's more than that. On the whole, these groups are so excluded from the race for the elusive and vacuously cliched American Dream that the only voice they have is one of anger. In many cases the only possible expression of that voice is violence.

Does this excuse the thousands of people who participated in the looting and burning? No. To excuse means to pardon or condone, and to do so disregards morality entirely. They certainly deserve no validation.

What it means is that their reaction is understandable in the context of their lives. Society bombards the repressed lower classes with messages that they are worthless, and this violent outbreak is a way for many of them them to literally kick the system in the teeth and take a small piece of the pie for themselves— be it a TV set, some food, or whatever. What they take, and who they take it from, matters not.

The brutality was highly random; they were even stealing from each other— looter from looter— with little regard for race (although Caucasians were certainly targets of violence, of course, as were many Chinese and Koreans, mostly because they are perceived as more privileged, more accepted, more respected in the culture).

It was a rare opportunity for the repressed to retaliate against a corrupt and discriminatory system that has shoved messages of animosity and resentment down their throats for so long that all they can do is throw it back up. They have been denied any sort of privilege or opportunity, be it educational, employment oriented, or just related to self-worth, for so many years that they can see no reason why they should follow any rules or laws. They no longer care— at all.

They may not overtly realize it, but they do perceive the fact that those laws are not-so-indirectly set up for the benefit and protection of the upper classes, anyway.

In effect, the political and social power structure imprisons them in a cage, gilded only by empty promises of social reforms, better education, more job opportunities, and so on, and so on, adnauseam. It's all been promised before, and no one has really delivered.

The guards for this societal jail are the police, and once their threat is removed, however temporarily, then sound the alarm, because there's gonna be an uprising.

There may not be many immediate solutions for the problems plaguing America, because they are simply too deep-rooted and widespread to be easily solved. But there are some changes that are possible now, though you can bet that many are too drastic and lifestyle-threatening for any politician or member of the truly powerful upper classes to support.

They include many of the promises you've heard presidential candidates emptily spouting off about — things like restructuring the tax and educational systems, pouring more money into schools, and creating jobs.

Those types of reforms simply must be implemented. But those things can only take place if we first recognize the extent to which our system has theoretically imploded.

The L.A. riots will, hopefully, force America to do just that. The issue of social injustice has once again forced itself onto the front page of the American agenda (this time with a vengeance), and the country now must take a hard look at itself in order to accomplish any real progress.

But if we expect George Bush or Pete Wilson to suddenly gain any real understanding of what these problems are all about, we might as well give up entirely. It's not gonna happen. It can only happen in each individual person, and in places like Valley College, where people can unify, share ideas, and push for real change.

We are all now officially a part of history, because We Were There. We saw it all as it happened, vivid, tangible, and unbelievable, and we were (and are) directly affected by it. If we can't learn from history, at least maybe we can learn by being a part of it.

City sleeps while L.A. burns *Part 2 of 2*

By CHRISTOPHER D. SHARPE
View Editor

The atmosphere during the curfew was nothing short of spooky. Grey smoke filled the air, an isolated person appeared at infrequent intervals, a couple sat on a bench talking, seemingly oblivious to the destruction around them.

A young white man was walking along Santa Monica Boulevard with his dog and a friend, cursing at the blacks in the area who were looting a nearby store. He yelled, "Don't come anywhere near me or I'll kill you." Looking at the burning buildings to his right and to his left, he continued, "I can't

"Don't come anywhere near me or I'll kill you ... I can't believe this goddamn shit. Now I can't even get a job and it's all their fault."

believe this goddam shit. Now I can't get a job and it's all their fault." Even though this person was already down and out, obviously having a drug and alcohol problem, he still took this opportunity to blame the blacks for his misfortune. Unfortunately, I'm sure he's not alone in that point of view.

"I can't believe they would make a decision like that. That's unheard of," said Richard Bell, a 75-year-old man from South Central. "The people are guilty. But this is no way to get back at them. This proves nothing in my way of thinking. I've seen a lot of things in my life, but this is ridiculous."

"People who do this are not using too much thinking power," continued Bell. "They're lost upstairs and need help from God. Regardless of the verdict, I don't condone this in any way, shape or form. The verdict has nothing to do with this." Bell points to a burning business behind him and says, "The man that owns this property, he didn't have anything to do with this. He didn't ask for that verdict. He shouldn't have to suffer the consequences of that kind of thing. It's just plain foolhardy."

In Hollywood, residents were barricading "to stop strange people from running up and down the streets," said resident Michael Lawis. "You've got the choice of defending your area, your house, your property, or not. That's pretty much it. I don't like it," he continued. "The only time I've seen anything even vaguely like this is when I visited South Africa. It's pretty bizarre. I was in Studio City earlier," said Lawis, "and to see citizens patrolling the streets by their house with shotguns ... it's pretty bizarre. This is pulling people together but in a very scary sort of way."

"We're just friends of the son of one of the owners," said Kyong Kim, who was helping protect a Korean mall at Beverly and Normandie. "We basically just came up here to help out as best we can because the Korean community is getting torn apart right now. We're trying to stop the riots and the looting that people are creating with no cause."

"I think the not guilty verdict was injustice," added John Park, "but all this has nothing to do with that. People are just stupid. As much as that verdict could

"We shouldn't be out here here supporting a system which obviously failed to be beneficial to the majority of its citizens."

have caused a little violence, it snowballed, and now people are taking advantage of the situation, trying to break in and get merchandise they need at home."

"That's what it's all about now," said Kim. "Take what you can get."

"I don't think anyone really cares about the Rodney King case at this point," Kim continued. "You even hear people on the radio saying 'look, we don't want to hear about the King trial anymore. That's over. That's history.' "

"We'll be here," said Park, "until the situation is taken care of and until the community is back to normal."

While driving through Hollywood, a whiter man in his earlt 20's, who apparently played one too many war games, stood in front of a Budget Appliance shop, pointed an automatic rifle at me, as I drove slowly by, and screamed, "keep moving, buddy." As angry as I felt, I couldn't help but laugh at the insanity of the situation. My God, have people lost their mind? Do they believe this is a battle for their lives, a battle for their race? What's wrong with people. Are they honestly nuts, or is it temporary insanity?

The federalized National Guard, to my surprise, had an incredibly liberal point of view. The members of the Guard stated that if the conflict ever reached the point where they were forced to open fire on the public at large, they would lay down their weapons. In saying this, they actually put their rifles down as emphasis.

Members of the Guard felt this riot was due to the fact that those in power are the rich and big business who don't want to give up what they have. They felt it's a matter of the have nots supporting and defending the haves. "Why do you think we're down here in the business district instead of protecting residences?" said one Guard. "That's ridiculous."

The members of the Guard who spoke to me asked not to be mentioned by name, for fear of reprisal. "If you look at the abhorent condition of the homeless in this country," said a Guard, "it tells you where our country is at this point."

The Guard also felt that while the riots may have started with the King incident, it was basically due to the extreme injustice to the lower class, where it just boiled over and frustration became physical.

"We shouldn't be out here supporting a system which has obviously failed to be beneficial to the majority of the citizens. I wish we could end this and go back home, living our lives as

"... all this has nothing to do with that. People are just stupid."

they were, as students, as husbands, and as fathers, away from all this inhumanity."

At 54th and Vermont, lying beside a burning building, was an injured young black man, calling for help. I approached the firemen who were present, putting out the fires that, for all practical purposes, surrounded them. They stated they couldn't do anything for that young man and that no ambulances were available. Talk about man's inhumanity to man.

"I didn't like the Rodney King verdict, but this isn't the way to retaliate," said David Perry, a resident of South Central. "I live in this neighborhood and most of my shopping is done within a 3-4 block radius. All the shopping areas are gone. Now we have to go out of the neighborhood to do our shopping."

"I think the National Guard will resolve everything," continued Perry. "I heard comments that it's going to be a long, hot summer, but I don't think so. I think all the frustration is being acted out tonight, and after tonight it'll be over."

"It's a lot different than the Watts riots," Perry added. "The Watts riots were more or less isolated, but this is widespread. It's really hard to equate this with the Watts riot."

A war zone. A city, a people, under seige. Wake up! This situation did not materialize with the not guilty verdict of the officers. This situation did not materialize with the shooting of a young girl by a woman earlier in the year. This situation did not materialize with the beating of Rodney King and others who weren't "lucky" enough to be videotaped. This situation materialized with the inauguration of the American institution of slavery, an institution which has evolved and taken many forms, but which remains essentially intact today.

The results? Innocent people, if there is such an animal, suffer, and the guilty become morally outraged and self-rightious.

The occurence of this past week is living testimony of a society which fosters a thriving atmosphere of racism. And that is a deadly shame.

Valley Star

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

No brotherly love

Dear Editor,
As an African-American female student attending LAVC, I am disappointed by the other African-American students who do not show any love, respect or unity toward one another.

Even though many of these students will deny these claims, I know they are true because I see it, I feel it , and I hear it.

It is time we as a race woke up to the realities of our situation. First of all, we are African-Americans and we must and should be proud of our blackness and our culture.

We have contributed so much to this American country and no shame should ever befall us.

Furthermore, we are not white people, and we should stop immulating a race that has been oppressing us, and still continues to do so.

We need to start using our energies and time trying to uplift our own race to become the ideal race of the future.

In addition, we need to support, and most importantly, respect one another. Let's put our efforts into worthwhile causes such as demanding more Africam-American instructors and black oriented classes.

Our African-American male students need to unify and organize themselves and reach back into their communities to become role models for fatherless boys who need a man to play baseball, basketball or just someone to listen to their hopes, dreams, and problems. We need to stand together.

It is a sad feeling when I walk past an African-American student and we do not acknowledge each other's presence with a warm hello. Where is our upbringing? Sure we are all busy, but never too busy to get to know another brother or sister.

However, there is a genuine feeling of unity shared among some of the African-American females here on campus.

I guess we have felt the isolation of abandonment by our African-American brothers who are too preoccupied with chasing white women that they cannot see the many beauitful black women. It is hurtful and shameful. Like it or not!

However, historically, black women have had to be strong and carry the burdens of the entire black race and even today she continues to carry the load. We need to stand together.

My black brothers and sisters, I have written this out of concern and love. Please start to show respect and kindness towards your own kind. I am not advocating segregation, but education.

We need to learn from one another and listen to one another and most improtantly, acknowledge one another. How can you love someone of another race when you don't even love yourselves? You tell me.

Carolyn Hopkins
English Major

Reporter misses Mark

Dear Editor,
When a newspaper reporter is given an assignment, it seems to me that he or she should be a person who has some background in or knowledge of the subject on which he is to report.

Your Mark Morford obviously knows nothing about choral music, choirs or choral singers, otherwise he would not have used the ridiculous phrase about entering the "peculiar underground world of choral singers and their music," in the May 7 edition of the *Valley Star*.

The article displays a complete ignorance about choral repertoire or programming. He has no conception of the criteria by which choirs are (or should be) evaluated. He knows nothing about the aims and goals of the Choral Music Dept. at Valley and what it is supposed to accomplish.

He missed the boat entirely with his remark about "re-interpreted standards." Those songs which he treated with such contempt are from a Medley by Stephen Foster who was a *very important* American composer of the 19th century.

His comparison of Choral Music to "sugary wedding cake" further betrays his ignorance. He has obviously never heard of the Robert Shaw Chorale, the L.A. Master Choral and countless other great choirs.

As for "few" knowing of the existence of choral music or the Valley choral group, everyone at Valley, even those outside of the Music Department, knows about them and the concerts they give.

Your reporter obviously has spent his college days buried in the Journalism office.

Ruth P. Sheff
Music Librarian

I.D.'s not worth it

Dear Editor,
I know this isn't a hot topic nor of major societal significance, nor is it as stirring as scenes of public brutality. It's probably not even politically correct. However, nonetheless, it is a concern of mine for common sense.

We all see the effects of misjudgment on campus everyday, i.e. lack of proper funding for normal operations. That type of error is not the school's fault. (We read of the financial-allocating battles each week). But when we plead for common sense in distribution of self-created funds, should we not look toward ourselves first?

No matter how I say this, it's going to sound trivial in comparison. Our student ID cards are worthless and a waste of everyones' time! (I know, just read on anyway).

I am a new student to this campus and this is my first semester here. When registering for classes, I noticed I could pay a whopping seven dollars for a student photo ID. I thought, "Great! I can save myself money, i.e. bookstore discounts, I can easily access campus resources, i.e. library privileges and so much more!" according to the sales pitch in the catalogue. I have found none of this to be true, even though it ought to be.

Waiting in line about an hour, (just about as much time as it takes to buy glasses) to get my photo taken, get my name typed and both laminated together; I felt proud to have helped the student union, and not to mention myself, in the process. So much for self-congratulation.

The bookstore discount (which I thought would bring the prices down to, oh, highway robbery) turned out to be a coupon for a five dollar rebate, which means someone who spends twenty dollars gets back as much as someone who spends two hundred dollars (or more)!

By the way, a 25 per cent return on an investment ain't bad. OK, so my net sacrifice is two bucks. What about accessing campus facilities that we fight to fund?

Has anyone besides me tried to check out books from the campus library with a valid ASU ID card? If you haven't, forget it. "Registration Fee receipt and photo ID are required to check out books. What about the "Learning Center" (where you can listen to various audio cassettes, practice computer work and various other technicals)? Nope. No fee receipt, no learning.

By the way, you must have a valid-paid-in-full Registration Fee receipt in order to even get your picture taken, let alone a legitimate student ID card.

Well, I went to visit the President's office (not the White House) in hopes of quickly speaking to Dr. Mary Lee and voicing my concern. When I arrived ar her office I was greeted (if you can call it that) by a receptionist (secretary?) who was caught up in reading the paper (notably *Valley Star*).

When I told her I wanted to talk to her about the ID cards, I received something between a smirk and a sigh of disgust, the view of the top of her head (she went back to reading) and "take it to student affairs." I mustered the sincerest "thank you" I could.

After about five failed attempts to reach the person in charge of student affairs (I'm sure it was just coincidence I continually missed this person; I'd tell you his name, but I don't remember it) I decided I would voice my compliant to my fellow students.

This is certainly not as important as the history-making events that have grapped everyone by the you-know-what's, but if there is one thing this world needs a little more of, it is some good not-so-common sense.

Bartley Forsythe
General Education

Letters to the Editor

Kudos for Art Department

Dear Editor,

I want to thank the Art Department for its great show. What a great idea to, no only, exhibit but to include artists at work, and discussions with the artists about their work. All in all, it was a stirring performance.

Combine that with the activity in the dance department, the music department, and the theater department, we certainly have a strong cultural foundation at Valley College.

Add to it new depth in physical education (activated by Ray Follosco) and we approach sound minds in sound bodies.

All of this rises up against those who want to make only a vocational school of community colleges. They want to destroy spirit and professionalism, produce factory cogs. We can't let them do it.

Wm. Fury
Student

Religion gone wrong

Dear Editor,

Chris Mayda's March 26th editorial on women and religion contained several errors concerning women in Judaism that warrant correction and comment

Communal and personal prayers were once prescribed as part of the male's obligations, although also praticed by women (without the obligation) in daily ritual, whose roles included other obligations.

The example Mayda cited was the Morning Service prayer of thankfulness (includes ... for awakening from sleep ... for protection ... for not being a slave, but instead free the sick ... freeing those held hostage/captive ... and fulfilling God's destiny for all creatures on earth, etc.) Among these idealized hopes and expressions of the religious imagination, is included thankful expression by men for not having been created a woman.

What could possibly be the origin of such a strange and anachronistic-sounding (to the modern ear) prayer? According to Joseph Telushkin's comments in *Jewish Literacy* (Marrow), it stems from the time when so many women died in childbirth, quite common even in the United States and other so-called advanced countries until the early part of the 20th Century. As Telushkin writes, since this is no longer the case wherever adequate medical care is available, that part of the prayer isn't required today.

Just as facts and principles that are presumed essential in academic and technical fields can't be understood out of context, this is similarly so with regard to religious values and monotheistic practices and traditions.

Perhaps among the best replies is to paraphrase Hillel the Elder, who, when asked 2,000 years ago by curious passerby to cite the entire Law while standing on one foot, said: "Don't do to your neighbor, what you yourself find hateful. The rest is commentary. Now, go and study."

Allen Levine
Psychology Dept.

FOR INFORMATION ON A.S.U. ELECTION VOTING DATES
SEE PAGE FIVE

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SCHOLARSHIP
The EMILY GUNNING MEMORIAL SCHOLARSHIP In SOCIOLOGY
Two $500 scholarships are being offered in memory of Emily Gunning by her family.
The scholarships will be awarded at the Dean's Tea, 2pm, Thursday, MAY 21, 1992, Monarch Hall.
The application forms are at the Office of Student Affairs, Campus Center 100.
All Applications must be received by Tom Yacovone, Chair, Sociology Dept. by 4:30pm, Monday, May 18.
CRITERIA FOR SELECTING CANDIDATES: Student must be a Sociology Major. Student has completed, or is completing six or more units in Sociology. Student should have a minimum GPA of 3.0 or better.

Felicidades MEChA

By ISMAIL SHABAZZ
Staff Writer

Cinco de Mayo celebrations can be slowed, but not stopped. Case-in-point Friday evening at LAVC where a crowd of over 350 Chicanos/Latinos gathered at Monarch Hall to acknowledge Mexican and native American cultures through traditional and contemporary music and dance.

It was originally scheduled for May 1, but was overshadowed by and canceled due to the L.A. riots.

This annual event, hosted by Movimiento Estudiantil Chicano De Aztlan (MEChA), is in recognition of the Mexican national holiday commemorating the Battle of Puebla, May 5, 1862, where outnumbered Mexican troops led by Gen. Ignacio Zaragoza repelled Napolean, III's invading French army.

Friday's event began at 7:30 p.m. when 12 of the Xipe Totec native American dancers took the stage and entered into a string of five dances, ending with the "Aguilla Blanca," or White Eagle dance. The crowd was stilled as the indigenously dressed men, women and two small children moved about the stage to intense and heavy drum beats. A giant 20'h x 40'l red, green and white balloon encompassed flag of Mexico draped the stage's background. Their performances were "Spiritual and full of strength." according to Gypsie, a spokeswoman who is one of 30 dancers with the group.

Ballet Folklorico de Montague an elementary school dance coterie of 55 with 27 present, thrilled the audience with a number of traditional dances. Fourteen of Montague's active dancers are related, according to Francis Quintero, the group's director and an LAVC student. The consensus among Montague's members about this being their first time performing at LAVC was, "We're not nervous at all."

Windows in the Associated Student Union office served as dressing mirrors for the young adults of Ballet Folklorico de San Fernando High School, an older conventional dance group. A self-sufficient group of mostly 11th and 12th graders, doing their own hair and make-up, director Lydia Soto said, "It's great. They're very, very responsible." Asalia Salazar a junior at San Fernando said she feels proud performing for LAVC's MEChA.

Musical entertainment was provided by the Floreadores; Musica de Veracruz, a wife, husband and daughter unit; the Alienz, contemporary; and Quetzalcoatl (ketsal-kowat) which performs traditional and historical music from Mexico's five regions.

Quetzalcoatl performs combination music which is a blend of Latin, Spanish and Indigenous music. One of three members Arturo Garcia was at LAVC for the third time, but his first with Quetazalcoatl since recently joining the band. He had previously worked with the group American Indigenous. Garcia said he hopes to return next Cinco de Mayo.

LAVC student Gladys Gamboa, who was present, said "I've never heard of the Alienz." whose music ended the evening with a midnight dance. "They play very good music."

"Although the last minute cancellation on week prior, lowered expected crowd turn out," according to MEChA member, Fabiola Torres, she and fellow member, Herman Lopez agree, "It was a success."

SHARA R. WELLS / Valley Star

Ballet — Folklorico de Montague Elementary School consists of second through sixth grades. They presented folkloric dances from Mexico on last Friday's *Cinco de Mayo* celebration at Valley.

HEALING. . . Continued from page 1

manner; inappropriate measures are not long lasting.

At the Calvary Baptist Church, Broadous had a special discussion session instead of his regular Bible study the Wednesday the verdict was handed down in Simi Valley acquitting the four officers. "It stirred up emotions that had never been addressed" in the predominantly black congregation, he said. "You must deal with what's hurting you at the moment" before addressing the larger problems.

"Band-aids without salve is no healing process," said Broadous. "Let us seek God for direction."

Though politicians were denounced throughout the rally, the spirit was welcoming enough for Nicholas Hariton, running for Congress in the 24th district, who praised bipartisan efforts to unite the community. Hariton pledged to provide his office as a focal point for community activism if elected. Hariton called the rioting "a blow to both parties."

Rev. John Simmons, a Lutheran Minister for 50 years, said, "If I'd fallen asleep in 1965 and woken up I wouldn't have believed it was starting all over again." Simmons said the religious community must identify who are the sell outs, the ones who chose to dine with George Bush instead of castigate him.

Some preachers warned against pointing the finger, yet Rev. James Lyles of the United Methodist Church of Pacoima, delivered angry words for the King jury. "We were waiting for Simi to correct the mistake made in Lake View Terrace.

"We knew that beating was a miscarriage, yet we did not riot because we had faith the justice system would not fail. At Simi justice failed. Without law, there were shootings, beatings, killings, anarchy and violence...," said Lyles.

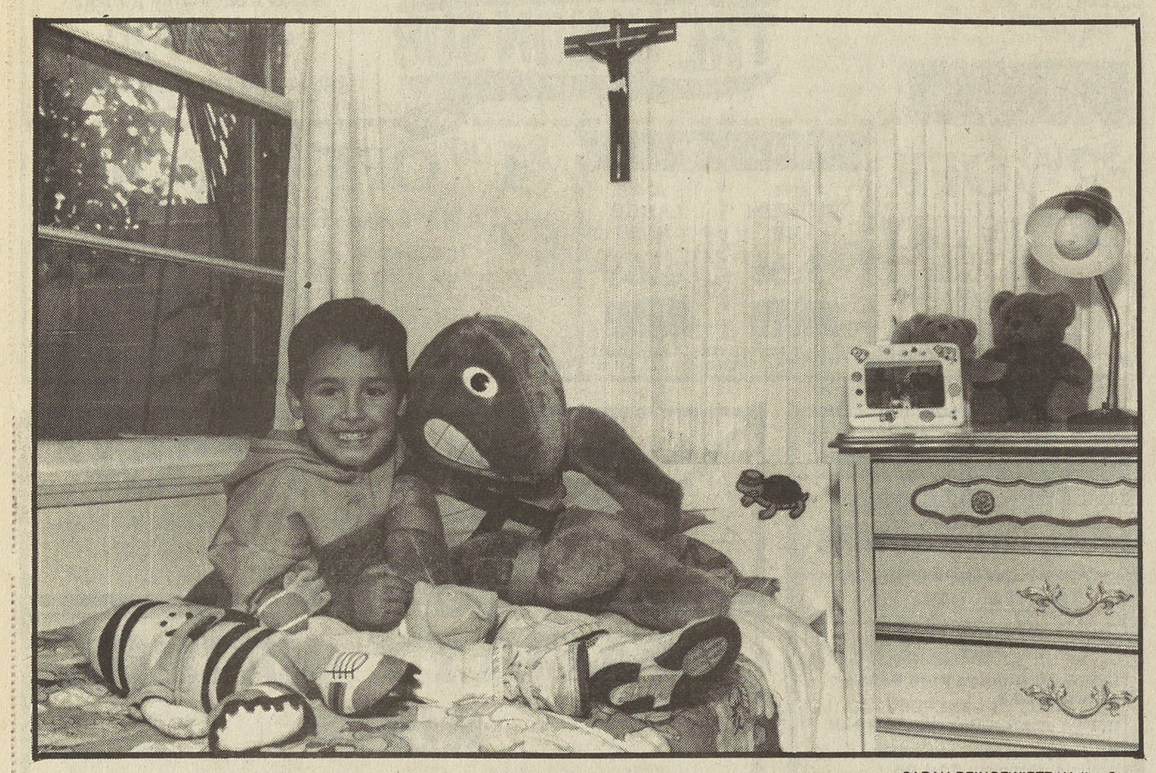
Lyles said he was personally affected by the acquittal. "The fear that pervades our community, unless positive action is taken soon, will be marching the streets," he said. "The fear is that you can be pulled over for the least traffic violation and be beaten with impunity."

The solidarity of the event made it a success, said Barry Smedberg, executive director of the SFVIFC. "The clergy are talking to each other. One of the rabbis is preaching in South Central."

Lidice Ramos, a nursing student at Valley, said, "I think [the SFVIFC] is right. What happened wasn't done for King, it was just done."

Ken Castro-Oistad, director of development for the SFVIFC, said the organization provides human services, including seniors' meals on wheels and a food pantry, and multi-cultural events, including a Martin Luther King, Jr. celebration.

The next rally in which the council will participate is Saturday, May 16, at the Federal Building in Westwood.



SARAH REINGEWIRTZ / Valley Star

Hanging out — Due to Duchenne's Muscular Dystrophy, Calvin may not be as strong as other children his age but he maintains his sense of humor and intellegence.

Facing life's adversities

By SYLVIA FIGUEROA
Staff Writer

A year ago, I could not imagine myself writing an article about such a topic. This only proves that planning any strategies in life are not always successful. One must consider dealing with a variety of obstacles that may interrupt a good plan.

It has been 14 months since my five-year-old son, Calvin, was diagnosed with having Duchenne Muscular Dystrophy. This muscle disease is known to progressively weaken all voluntary muscles (muscles you consciously control). According to the Muscular Dystrophy Association (MDA), researchers and medical scientists have not yet found a cure for this devastating illness.

Dr. Bass, pediatrician and genetic counselor at Kaiser Permanente Medical Center in Van Nuys explains that Muscular Dystrophy is inherited from the mother, due to a defective gene, passed on to her male infant.

The cause of Muscular Dystrophy is as complicated to explain and understand as it is to deal with. Neurologists say this disease does not necessarily affect the patient's brain, but I believe, from personal experience, that it does affect these boys psychologically; psychologically because they are unable to function like normal children, due to their limited abilities.

Between the ages of two and six, the diagnosis can be confirmed. This is when the weakness becomes more noticeable; they are unable to run, climb or walk more than two blocks and they often complain of leg fatigue. By the age of 12 or sometimes even earlier these boys are confined to a wheelchair and their life span is short, preventing them to live up to their adolescent years.

Every day I notice people taking life for granted, complaining about meaningless situations that often have a solution. I feel they are unaware of the meaning of a real problem.

Calvin is currently attending kindergarten at a nearby public school, where he finds a lot of tender, loving care from his peers and teachers. His greatest difficulty is understanding why he is not like the other children— strong, vigorous and quick.

It has been explained to him that he will always be special and different than most children his age, due to his special muscles throughout his body. Although Calvin is weak physically, his strong sense of humor and intelligence compensates for his impairments.

The only thing we can do is make his life as normal and as happy as possible, and say our daily prayers of faith that may one day be heard— a cure for Muscular Dystrophy.

Applications available

- *Summer and Fall admissions counter open beginning May 18*
- *ACCESS testing available*
- *ESL testing May 18*

By KEVIN BOLT
Staff Writer

Summer school and fall semester Students wishing to attend summer school can apply in person at the Admissions counter beginning May 18. In-person registration appointments are scheduled for June 29, 30, and July 1, with priority dates being June 26 and 27. It is important for students wanting to schedule an appointment to bring their Spring '92 fee receipt to the counter. No materials will be mailed to continuing students for summer school.

Summer school will begin July 6 and run six weeks (ending August 14). A schedule of classes for the summer sesion is now posted in the Administration Building.

Spring '92 grades can be expected in the mail by the last week in July.

Fall '92 begins two weeks earlier this year, as night classes will begin August 24th and day classes starting August 25th.

"This is a decision that the union made. One reason is to align the calander of LAVC with the Cal State system," Mary Spangler, acting associate dean of admissions records said. "The year-round school system and the flexibility of that schedule also had an influence in the decision."

Applications for the fall semester are going out in the mail May 22 for continuing students. "If a student hasn't received their application by June 8 they can come into the admissions office and we will give them a duplicate," Spangler said. The last day of finals for the fall semester will be December 23.

ACCESS Testing is now available for both new and continuing students. The English testing will be May 20th and the ESL testing will be today and May 18th.

EVENT CALENDAR

Friday, May 15

Today is the deadline for scholarship applications to be turned in to Hillel at Pierce and Valley Colleges. Transcripts must accompany applications. 19720 Ventura Blvd. "G", Woodland Hills, 91364 or call (818) 887-5901.

Saturday, May 16

TBA — Valley College track meet, State Championships at Long Beach City College.

Sunday, May 17

2 p.m. — Playboy Jazz festival will present their San Fernando Valley Concert at LAVC in the Monarch Quad.
7:30 p.m. — LAVC Music Dept., Theodore Lynn and George Attarian present the Campus Concert Series at Fulton Junior High School. General admission $6, Senior citizens and students with I.D. $5

Tuesday, May 19

10 a.m. — New Horizons Center for Single Parents and Homemakers is offering a Career Planning Workshop (part 1) in bungalow 14. For information or reservations call, Barbara Goldberg Ext. 332

Wednesday, May 20

6 p.m. — New Horizons Center for Single Parents and Homemakers is offering a Job Search-Workshop in bungalow 14. For information or reservations call Barbara Goldberg at Ext. 332

Thursday, May 21

2 p.m. — The Office of Student Affairs and the Associated Student Union will host the Dean's Reception in Monarch Hall.

Thursday-Saturday, May 21-23 and Thursday-Saturday, May 28-30

8 p.m. — LAVC'c Theater and Cinema Arts Department presents *the Mad Woman of Chaillot* in the Horseshoe Theater. General Admission is $6, senior citizens and students with I.D., $4. Both Thursdays are two for the price of one. For information and reservations call (818) 781-1200 Ext. 353.

Friday, May 22

11:30 a.m. (1st show) 12:30 p.m. (2nd show) — The Design Associates Club is having a Springtime Fashion show and Luncheon in the patio/garden area on the East side of the Math/Science building. $5 for lunch and show.

Friday, May 29

Final day to file petition for Summer '92 graduation. Petitions available in the graduation office, located in Office-Administration 127

Wednesdays

1 p.m. — Valley Green, LAVC's conservation club, meets in Math/Science 109

Monday-Friday

8:30 a.m.-4 p.m. — The Blood Donor Center at St. Joseph's Medical Center will give a free health check (blood pressure, pulse, anemia check and cholesterol test) to all donors. The Blood Donor Center is located in the basement. For appointment, call (818) 843-5111 Ext. 3034.

Correction

"Remembering the fallen" photo caption on page 5 in the May 7 issue of the *Valley Star* stated that Edward Lee is remembered by his brother. This was incorrect, the person was his friend, Kevien Lee.

Ultimate high — Taylor Brooks and Harold Jamision reach the summit of K2.

K2; *virgin snow and peacefulness*

By RAQUEL VACCARO
Assoc. Entertainment Editor

What is K2?

K2, in Northern Pakistan, is the second highest mountain in the world at 28,250 feet. It was considered impossible to climb until seven out of 27 men made it to the top in 1986, while 13 men died trying.

K2, the movie is directed by Franc Roddam and presented by Paramount Pictures.

The suspenseful and dramatic climate of this intense flick will keep you strapped to your seat. The cinematography and musical score draw you into the scenes of the movie.

The aerial view of the virgin snow and ice-covered mountains leaves you breathless. Although you can feel the chill, the peacefulness of the snow warms your heart.

Michael Biehn plays Taylor Brooks. He gives a brilliant performance as one of the climbers who makes it to the top. Biehn made his debut in 1981 in the film *The Fan.*

Matt Craven plays Harold Jamison. His performance as Taylor's climbing partner is equally brillant. Craven made his debut in 1979 in the hit comedy *Meatballs.*

The supporting cast is just as talented. While the movie starts out about the adventures of mountain climbers, it takes a sudden shift when two people have to make a life or death decision of who should die and who should survive. You forget you are watching a movie about mountain climbers and might ask yourself, "what would I do in this situation?"

The theater was so quiet you could hear a pin drop. Everyone was so emotionally involved with the two climbers' lives, it was easy to forget you were watching a movie. It is a must-see-movie for the whole family. On a scale of 1 to 10, I'd give it a 10-plus.

Chauls makes colorful music

By MARK MORFORD
Staff Writer

Celery, Mad Hatters, octopuses, death, Goldilocks, opera phantoms, ducks, Cheshire cats, parsnips and bees. What could all these things possibly have in common?

The answer, of course, is that LAVC's acclaimed resident composer and music professor Robert Chauls has written music for or about all of them. No, he is not insane, and yes, he is very talented.

Chauls, along with baritone Bill Wallis and soprano Sondra Stowe, performed a program last Thursday in the Music Recital Hall that had to be the most unusual mix of music, poetry, and performance of the year. Titled The Vocal Music of Robert Chauls, the program consisted of musical excerpts from four of Chauls' best-known operas, as well as musical translations of some Ogden Nash and Emily Dickinson poetry.

Sondra Stowe, a marvelous, accomplished soprano, sang the Nash pieces, collectively titled *Nasherei* ". . . a potpourri of floral, faunal and seasonal verses by one of Americas best known humorists." Discordant, rather abstract music accompanied these sung verses, with Chauls' piano playing jumping all over itself in a variety of dynamic sounds that easily fall under the title of avant-garde. There was no steady tempo to speak of, and a nearly complete lack of melody (with what seemed to be no key center), which resulted in some very strangely flavored pieces.

Stowe ran much of the gamut of her vocal range, wavering only very briefly on a given note before leaping to some other one that seemed completely out of harmony with the previous song.

The verses themselves were quite peculiar, as well — less elegant than simple-minded, less poetic than simply trite, they never really did much but lie there, smiling goofily. Strange stuff. Very well done, but still very strange.

Excerpts from three of Chaul's children's operas followed, beginning with four songs from the famous *Alice in Wonderland,* followed by *The Magic Rhyme* and *The Trial of Goldilocks.* Both singers were in the appropriate costumes for all pieces, which meant many quick exits to hurriedly change outfits. Bill Wallis' portrayals of the Mad Hatter and the Duchess were extremely amusing (especially the latter). Obviously enjoying himself completely, he pranced and hopped about the stage in full Duchess garb — consisting of two tasseled cones on his head and swishingly full gown/dress — and the audience loved it. His wholly uninhibited performance was mindlessly fun to watch.

Speaking of inhibition, Ms. Stowe showed very little when she emerged in a black body suit and whiskers to strut through *I'm a Cheshire Cat,* during which she continuously slinked around the entire stage as well as much of the audience floor inone downright funky cat impression. Yikes. And me without my Friskies.

Then came a nice duet between Hans and Alicia (Wallis and Stowe) from *The Magic Rhyme,* after which followed Ms. Stowe's two amusing numbers from *The Trial of Goldilocks,* where she again showed herself to be blessed with the ability to not take it all too seriously.

The highlight of the program, for those interested in more profound musical fare, was Bill Wallis' solemn and intense readings/singings of three of Emily Dickinson's poems about Death (of which there are close to a hundred — she found the subject intensely potent). These three works were from a series of nine Emily Dickinson poems Chauls has interpreted, all of which he and Bill Wallis will premiere at the Emily Dickinson International Society in October of 1992.

Chauls' restless, unsettling piano music played an equal role in these interpretations, often acting as both a type of program music (music that tells a story), and a counterbalance to the heaviness of the lines themselves. Again, like the Nash works, there were sudden, dramatic shifts in tempo and rhythm, and a lack of melody one may almost associate with heavy, free-form jazz — sort of like Keith Jarrett on acid.

The best of the three, to my ear, was "Because I Could Not Stop For Death," a highly unique interpretation which ran the gamut from blazing to ethereal, often within the space of one line or breath. Remarkable.

Three of the better songs from the recent LAVC production of *The Phantom of the Opera* concluded the program, with Wallis reprising his role of Erik, and with Ms. Stowe singing the part of Christine.

All in all, the exceptionally odd mix of material made for one very colorful and diverse program, and proved conclusively that Robert Chauls has remarkable musical talents (not that there were any doubts to begin with). He has the rare ability to bring to life a very wide range of musical concepts, and this program was an excellent little sampler of some of his more outstanding works. Bravo.

Raquel listens to . . . a P.A.

By RAQUEL VACCARO
Assoc. Entertainment Editor

Many have dreamed of getting a foot in the door as a production assistant. Meg Keyes has both feet in and has managed to continue to earn a good living doing so. A graduate of the University of Texas, Meg has been a freelance production assistant for three years. She has earned a good reputation as a hard and reliable worker, enabling her to continue to find employment.

Q. Explain what the production assistant is and what her duties are. A. First, the production assistant is someone who assists in all departments. Second, the P.A. always will have many jobs throughout the day such as, getting coffee, running errands, typing crew sheets and calling the cast and crew letting them know their call times, dressing sets and being available for the unexpected that may come up during the day. The P.A. gets to see and learn what goes on behind the scenes.

Q. What degree does one need to be a production assistant? A. No degree is really necessary. Most important is a willingness to learn and to take directions well. A good attitude is a must. You may be saying "sure, anything you need. Yes, right away." You must be flexible and willing to run, run, run.

Q. Are the hours long for a P.A.? A. Yes, they are. The P.A. usually is the first to arrive on the set and the last to leave. Your commitment shows that you are willing to take the extra step and it will take you that much further to a higher level in production.

Q. The job of P.A. has been called "the ultimate entry-level job." Is it true it can lead to many other jobs in production? A. You bet. You first need your foot in the door. Then, the sky's the limit. Once you're in, you have to be faster and smarter than the other person.

Q. How much money can a P.A. expect to earn? A. Pay is relatively low by industry standards. Starting is about $175 to $200 a day.

Q. How does one get started as a production assistant? A. There are three important steps: First, prepare a good, strong resume. Explain who you are and include previous work experience than exemplifies your ability to work under pressure and take direction well. Typing skills also help. Include a cover letter with your resume. Then send both to the production company. Follow up with a phone call a day later.

Second, look into the trade papers (*Dramalogue,* the *Hollywood Reporter* and *Variety*). All these list the production companies. Call the production manager and arrange to drop off your resume.

Third, visit a set whenever you see something being filmed. That's what I did. Speak to the production manager. Give him your resume and try to sell yourself right there on the spot. Have a good attitude.

In closing, competition is high in this field, but you can land the job if you are persistent and keep networking with production companies. Remember the door to success says, "push."

Paru's is a vegitarians' delight

By SHARON FELTON
Staff Writer

It was lunch time. The mini masala dosa looked like a golden burrito. The lentil flour crepe tasted like sourdough bread. It was stuffed with a delicious potato filling. It sat on the plate next to the vadai. This is a lentil donut that tastes like potato pancakes. The idli was next to that. It is a spongy white bread made of curried cream of wheat and vegetables. It had a bland taste of baked potato.

Suzi, the waitress, suggested that I eat everything with the sambar. This is a sour and spicy lentil soup that comes with the meal. Suzi is very helpful with the meal selection at Paru's South Indian Restaurant.

South Indian cuisine is not at spicy as food from the north. It is usually one large course and sauces meant to be eaten together instead of the separate courses served in North Indian cooking.

Paru's food is all vegetarian. The lunch specials run from $4.95 to $5.95. I had special (c) but (b) is also recommended. It comes with peas and rice, a hot vegetable curry, with mini masala dosa, lentil soup, and sambar. The rice and curry are fantastic and taste like cloves and nutmeg. Suzy will refill the sambar on request.

Condiments such as chutneys, sambar, and ghee run from 74 to 80 cents.

Items from the lunch specials can be ordered al-la-carte.

Indian ice cream, rice pudding, nut cake, and sweet cheese cakes (gulab jamun) are available for $2. Juices from apple to mango are served from $1 to $1.75. Mango punch, soft drinks, and coffee are also served.

At dinner time a variety of rice, lentil breads, lentils, and lentil crepes are served in combinations ranging from $7.95 to $8.50.

My favorite appetizer is samosa. This is a pastry filled with chick pea curry. It is priced at $2.50. A-la-carte items to try are masala dosa, puffed poori bread, and pongal and gotsu plate made from lentils, rice and eggplant curry. Side orders of rice, yogurts, chutney, and sambar are available. I find the vegetable curry and sambar to be winners with everything.

Brunch is served Saturday and Sunday for only $7.75. Brunch starts at 11:30 a.m. Saturday and noon Sunday. This includes the sambar, mini masala dosa, vadai, spicy curried cream of wheat uppuma, idli, and cappucino coffee. It's a good deal for the price considering all that's included.

Paru's accepts Visa and Mastercard. It does not take checks. Take out is available for a 15 percent price increase. Children are welcome. Smoking is not allowed. No alcohol is served. It is advisable to call ahead for large groups, special food requests, catering, or take-out.

Paru's is located at 9545 Reseda Blvd. Suite 16, near Plummer in Northridge. The phone number is (818) 349-3546. The hours are Tuesday through Saturday 11:30 a.m. to 9 p.m., Sunday noon to 5 p.m.

JOBS JOBS JOBS

ASU ELECTIONS RESCHEDULED

asu Associated Student Union working for you

Due To illegal campaigning and election coordinating discrepancies the ASU elections orignally scheduled to take place May 6th have been considered invalid. The new scheduled dates and times are:

Wednesday and Thursday
MAY 20th & 21st
From 10am to 1pm
AND
Wednesday
MAY 20th
From 5:30pm - 7:30pm

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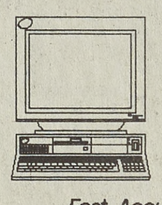

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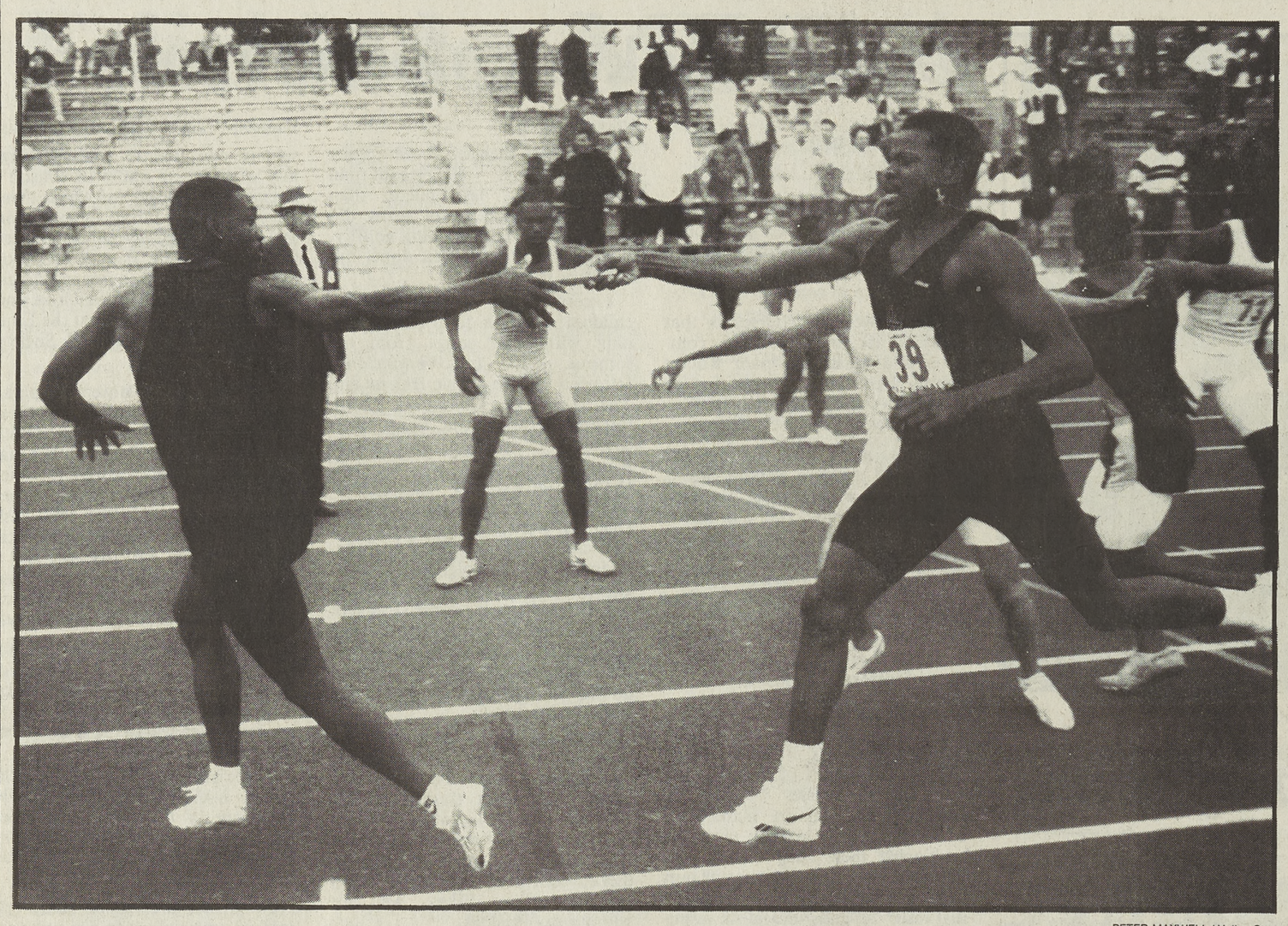

PETER MAXWELL / Valley Star

Track: Valley men and women advance to finals

The LAVC mens and womens track team advanced to the State Finals in Long Beach next Saturday with a strong running performance at Santa Barbara last weekend.

Marcus Reed placed fourth in the 100 meter with a time of 10.5 seconds.

The mens 4x100 meter team consisting of Reed, Russel Hester, Kevin Maxie and Ruben Benitez placed fourth with a time of 40.6 seconds. The same squad placed fifth in the 4x400 with an overall time of 3 minutes, 11 seconds.

Sabrina Brown advanced with a 57.5 seconds in the one-quarter mile for the women. Brown, along with Monique Baxter, Latara Hudson and Kimberely Montgomery finished second in the 4x100 with a time of 48.1. The women also finished third in the 4x400, with the same group tallying a 3 minute, 56 seconds.

"We had an outstanding year, especially for the amount of people we have running," James Harvey, head coach said. "The team has proven they can run with the best runners in the state."

—Compiled by Kevin Bolt

Playing football could be hazardous to your health

By ABRAM MORRISON
Staff Writer

With summer football training camps several months away, football players should be aware how dangerous football injuries really are.

Before anyone laces up their cleats and shoulder pads to play football, take a minute to read this article— it could save you a few injuries.

Doctors at Bowling Green University (Ohio) have conducted studies on football players. These studies indicate that football is a stressful sports profession.

Injury reports confirm that half of all injuries in football occur in practice and are given by teammates when the defensive team tackles the offensive team.

These reports also confirm that during the regular season, nine out of ten injured players are either running backs, quarterbacks, wide receivers/ tight ends or offensive linemen.

Mike Wynn, Valley's Quarterback, said, "I worry about getting injured in practice. I never felt that carrying a football would be my last time as a player."

Several Valley football players agree that the three things on a ball carrier's mind are making the first down, scoring a touchdown and being tackled by the defense.

Too many ball carriers have been injured because the first thing on their mind was making the first down.

Injury reports also confirm that the only time a defensive player injures himself is if they tackle incorrectly or are blindsided while being blocked.

Jesse Williams, one of Valley's defensive linemen, said, "I have never been injured for tackling incorrectly but a blindside hit dislocated my shoulder."

These doctor's studies indicate that half of all the high school, college and professional football players are forced to retire due to an injury. Two thirds of those injuries are permanent.

How hard do defensive players hit? These studies suggest that if you are thinking of becoming a running back, you should put on either a bicycle or hockey helmet and face a friend with a football in your arms. Stand ten yards away and pretend you are Walter Payton and run toward your friend using different speeds and angles. Now tell your friend to tackle you, this will give you some idea of what an impact might do to you.

These studies also suggest that if you want to get an idea as to how it would be play wide receiver/ tight end, you should have a person throw you a pass, then try to elude your friend with a bunch of dipsy-doodle moves and speed. Now tell you friend to tackle you. It may bring to mind being involved with a 20 mph car crash without the car.

Once in a while a football player will suffer a career ending injury like a ruptured Achiles tendon or a torn ligment in a knee.

Another part states that when football players are forced to retire because of any injury, they can not burn off their calories as fast, gain weight or end up taking steriods. These injuries may haunt a player for life.

Finally these studies say that today's football players' life span has increased over the years beause they lift weights, eat proper foods and have tomorrow's technology in medicine.

With the protection of today's helmets and pads, alot of injuries are minor. More and more ball carriers are able to walk away from a tackle unscratched.

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